



SIoux CITY COMMUNITY
THEATRE

1401 Riverside Boulevard · Sioux City, Iowa 51109
712-233-2719 · boxoffice@SCCTheatre.org · www.SCCTheatre.org

Director Application

Name: _____ Date: _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____ Cell: _____

E-Mail: _____

Production/Show Interest: _____

(Please submit a separate application for each show you're interested in directing)

Why do you think you are the most qualified applicant to direct a production? What special talents, experience and insight do you bring? (Attach additional pages if necessary i.e. resume, portfolio, etc.)

What is your interpretation and/or concept of the production of interest? Do you see any challenges in the realm of casting? (Attach additional pages if necessary i.e. analysis, research, concept, design, etc.)

Are there any special needs you would have in the technical or staging aspects of this production?

I am aware of the scheduled production and audition dates and acknowledge that rehearsals shall begin approximately six to eight weeks prior to opening. I will abide by the expectations outlined in the Director Job Description and any additional expectations as written and verbally communicated by the SCCT Board. I provided this information to SCCT for the use of selecting directors, and I understand that it will be used only for that purpose.

Signature: _____ Date: _____

Please email the completed application to: boxoffice@SCCTheatre.org or mail to SCCT.



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Director Job Description / Expectations

Role & Responsibilities: Responsible to the producer and/or board. The work of the director is central to the production of a play, since it is the director who sets the vision for the production for everyone involved. The director has the challenging task of bringing together the many complex pieces of a production – the script, actors, set, costuming, lighting and sound and music – into a unified whole.

Duties:

- Reviews and provides feedback on the proposed production schedule
- Assesses and analyzes every aspect of the play: plot, character, mood, rhythm, style — both literary and theatrical
- Researches the playwright, the period, and the style
- Makes arrangements for the audition call
- Executes and interprets the artistic components of the show (what the show is really about)
- Rehearses and prepares the actors
- Communicates the artistic vision to the designers and all other departments
- Attends all production meetings
- Works within a budget

Skills:

- Knowledgeable in all aspects of theatre, including design, lighting, sound, costume and acting technique
- At first production meeting, conveys general vision for the show
- Has read and can communicate a coherent understanding of the play
- Excellent communication skills
- Strong organizational skills
- Prepared to spend the necessary rehearsal and preparation time
- Strong intuition
- Clear artistic vision
- Willingness to work with many people with a range of experience and abilities
- Likes the play
- Collaborative working style
- Enthusiasm for the project

Notes: It is particularly important that the director consciously communicate in a helpful, creative, supportive and constructive manner. Directors should avoid negative communication methods such as: blaming, yelling, accusing, threatening, nagging, making others feel guilty, and not listening.